

Preludio V

(Tiré des 48 Préludes et Fugues du Clavecin bien Tempéré.)

J. S. BACH.
(1685-1750)

Allegro vivace. (♩=132)

The musical score for Preludio V by J.S. Bach is presented in six systems, each consisting of a treble and a bass staff. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro vivace' with a metronome indication of 132 quarter notes per minute. The score includes various musical notations such as slurs, ties, and fingerings (1-5). Dynamics are indicated throughout: *più leggiermente* in the first system, *cresc.* in the second and fourth systems, *fp* (fortissimo piano) in the third system, *f* (forte) in the fifth system, and *dimin.* (diminuendo) in the sixth system. The piece concludes with a *p* (piano) dynamic. The notation is clear and well-preserved, typical of early 20th-century editions of Baroque music.

1 4 1 2 4 3 1 4 1 3 1 3 1 3 4 5 2 5 3 1 1 5

cresc.

4 1 5 1 1 3 1 4 5 2

f *fp*

5 3 1 3 2 3 1 4 3 2 1 2 1 4 1 5

cresc.

1 3 1 5 4 1 3 4 1 3 4 5

2 1 4 1 2 1 5 2 1 4 3 2 1 3 2

f *ff*

1 4 1 4 1 5 2 1 3 4 1 4 1 4 2 1 5 4

35

5 5 1 4 3 2 2 3 4

Meno allegro. *sf* *sf* *sf* *p*